Permit #F00143652

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143652 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title BETH, CAL, DAN

Type of Production Student

Producer Erin Jones Wesley

Director Spencer Wardwell

1st AD Aaron Goldberg

Production Manager Nathalie Curtis

FilmL.A. Coordinator Angel Miranda

Location Manager Erin Jones Wesley
Primary Phone Mobile - 310-280-8552
Secondary Phone

Location Assistant Rebecca Muench
Primary Phone Mobile - 614-301-2050
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143652	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-280-8552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

Location Address 16990 Oak View Dr, Los Angeles, CA 91436

Location Type Private Residence

Film Dates 10/20/2018 - 10/20/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents F143652 ID.jpg
F143652 Letter.pdf
F143652.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25

Filming Activities Brandishing weapons (not in public view); Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number	F00143652	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-280-8552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143652	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-280-8552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

Location Address 2084 W 30th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 10/21/2018 - 10/21/2018 08:00 - 21:00 1 day
10/22/2018 - 10/22/2018 16:00 - 23:30 1 day

Hold Dates 10/22/2018 - 10/22/2018 15:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F143652.2 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on property, curb lane and public sidewalk only - no street activities; Filming on public sidewalk in front of noted address;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143652	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-280-8552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143652	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-280-8552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

Location Address 1436 W JEFFERSON BL., LOS ANGELES, CA, 90007

Location Type Retail Business

Film Dates 10/22/2018 - 10/22/2018 15:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on property, curb lane and public sidewalk only - no street activities; Filming on public sidewalk in front of noted address;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BETH, CAL, DAN		

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
CONSERVATORY

October 10, 2018

To Whom It May Concern:

Re: Erin Jones Wesley, First Year Producing Fellow
"Beth Cal Dean Daisy"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu